



Cue Sheet

Sound in **bold** is live voice over from the Stage Manager.

	Sound	Lighting	Cue	Comments
LX 0.5		House lights		
LX 1		House lights off (blackout)		
SQ1	Sound 1 – Technology vo, music, imperfections vo, metronome.	Video 1 go	House lights off to blackout	
LX2		Backlight fade up 10 seconds	First voice over clip in sound 1 and video 1 finish	Already programmed in
LX3		SL soft spot go	Rosie comes out front SL	
LX4		SR soft spot go	Harriet comes out front SR	
LX5		CS soft spot go Backlight snap off	Chloe comes out front SR to CS	
SQ2	Sound 1 off		All movement finished, fiddling with dressing gowns	
LX9		All soft spots snap off All 3 hard squares snap on	Actors walk forward into spot	
SQ3	Contour voice over 1 – Welcome contouring		Actors sat on phones	
		Video 1 – Base foundation	20 secs into voice over – “...natural	

		(1min46secs)	skin tone”	
SQ4	Contour voice over 2 - Triangle		Once Video 1 has finished	
		Video 2 – Triangle (26 secs)	15 secs into voice over – “...start by drawing...”	
SQ5	Contour voice over 3 – Chloe big triangle		Once video 2 has finished	
SQ6	Contour voice over 4 – Triangle 2		After Chloe looks at audience and puts arms down	
		Video 3 – Triangle 2	After “All users, do the same...”	
SQ7	Contour voice over 5 – Harriet camera		Once video 3 has finished	
SQ8	Contour voice over 6 – Forehead line		Once Harriet has put the camera down	
		Video 4 – Forehead line (15 secs)	During “...to the bridge of the nose”	
SQ9	Contour voice over 7 – Rosie longer		Once video 4 has finished	
SQ10	Contour voice over 8 - Chin		After Rosie looks at audience and puts arms down	
		Video 5 – Chin (10 secs)	During “...to the chin”	
SQ11	Contour voice over 9 – Nostrils		Once video 5 has finished	
		Video 6 – Nostrils (7 secs)	During “...in that area”	
SQ12	Contour voice over 10 – Chloe camera		Once video 6 has finished	
SQ13	Contour voice over 11 – Contour		Once Chloe has put the camera down on the floor	
SQ14	Contour voice over 12 – Forehead to	Video 7 – Forehead to chin line (19	Straight after voice over 11 has	

	chin line	secs)	finished	
SQ15	Contour voice over 13 – Rosie line thicker		Once video 7 has finished	
SQ16	Contour voice over 14 – Forehead to chin 2		Once Rosie looks at audience and puts arms down	
		Video 8 – Forehead to chin line 2 (15 secs)	During “...on the other side”	
SQ17	Contour voice over 15 – Cheekbones		Once video 8 has finished	
		Video 9 – Cheekbones (20 secs)	During “...hollows of your cheekbones”	
SQ18	Contour voice over 16 – Harriet apply more		After Harriet looks at the audience and puts her arms down	
SQ19	Contour voice over 17 – Apply more + nose line		After Harriet looks at the audience and puts her arms down	
		Video 10 – Nose line (9 secs)	During “...to the tip of your nose”	
SQ20	Contour voice over 18 – Nose line 2		Once video 10 has finished	
		Video 11 – Nose line 2 (10 secs)	During “...on the other side...”	
SQ21	Contour voice over 19 – Buffing		Once video 11 has finished	
		Video 12 – Buffing (32 secs)	During “...try and get as close as possible”	
SQ22	Contour voice over 20 – Rosie camera		Once video 12 has finished	
SQ23	Contour voice over 21 – Blending		Once Rosie puts the camera down	

			on the floor	
		Video 13 – Blending (1min35secs)	During “...work from the outside in...”	
SQ24	Contour voice over 22 – Chloe camera		Once video 13 has finished	
SQ25	Contour voice over 23 – Thanks for watching (end)		Once Chloe has put the camera down on the floor	
LX10		3 hard squares fade up in intensity	Once all three actors have stood up facing DS	
LX11		3 hard squares off Backlight on	Actors walk from the light upstage	
SQ26	Measuring voice over 1 – Bust		Actors hold up tape measure	
SQ27	Measuring voice over 2 – Waist		Actors have tape measure around bust	
SQ28	Measuring voice over 3 – Hips		Actors have tape measure around waist	
SQ29	Measuring voice over 4 – Calculated + frantic music		Actors drop tape measure	
LX11.5		3 soft spots up	Frantic music starts	
		@? You have successfully selected the perfect outfit for your body shape Apply another layer of makeup	Once ? has found their perfect outfit	
		@? You have successfully selected the perfect outfit for your body shape Apply another layer of makeup	Once ? has found their perfect outfit	
		@? You have successfully selected the perfect outfit for your body shape All users have successfully completed their look for their online profile	Once ? has found their perfect outfit	
LX12		Backlight off 30 secs fade 3 soft spots snap	Actors move from DS to get shoes	

		off		
LX13		SL hard square on	Rosie put shoes down SL	
LX14		SR hard square on	Harriet puts shoes down SR	
LX15		CS hard square on Dim spot light on camera DSL	Chloe puts shoes down CS	
SQ30	Posing voice over 1 – Welcome, follow steps.		Movement – from crouched to standing	
SQ31	Posing voice over 2 – Camera		Beginning of second section of standing movement	
SQ32	Posing voice over 3 – Posture to filters		Rosie stands still at SL	
LX16	Sound 2 – Thrashing music	Backlights and soft spot lights on	After Posing voice over 3 finish	
	<p>@? Extend your lipstick outside of your natural lip line.</p> <p>@? Make your eyebrow thicker.</p> <p>@? Apply more.</p> <p>@? Take selfies with Mayfar filter.</p> <p>@ChloeGudge1 find your pink top.</p> <p>@? Restyle your hair.</p> <p>@? Bronze your face.</p> <p>@Harriet_Haynes find your blue skirt.</p> <p>@? Take selfies with X PRO II filter</p> <p>@? Make your eyebrow arch shaped.</p> <p>@? Add more contour to your cheekbones.</p>		During the full length of Sound 2	Live voice over from Stage Manager
LX17		Snap to blackout	10 secs after Sound 2 has stopped	
		Houselights up	5 secs after blackout	