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|  | **Costume Plot Form** | | | |
| Production: Username | | | |
| Designer Documentation Completed By (Set, Props and Costume): Rosalie Chase | | | |
| **Scene** | | **Actor** | **Costume Items** | **Notes** |
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| **1**  **Imperfections & Insecurities** | | Harriet Haynes | X | Actor is not on stage throughout scene. |
| Chloe-Ann Gudge | X | Actor is not on stage throughout scene. |
| Rosalie Chase | X | Actor is not on stage throughout scene. |
| **2**  **The manipulation of the Body** | | Harriet Haynes | High waist, low leg shape-wear pants (Black)  Spaghetti strap fitted top (Black) | Actors costume is not visible on stage as actor is positioned (UR) behind the projector screen. |
| Chloe-Ann Gudge | High waist, low leg shape-wear pants (Black)  Spaghetti strap fitted top (Black) | Actors costume is not visible on stage as actor is positioned (UC) behind the projector screen. |
| Rosalie Chase | High waist, low leg shape-wear pants (Black)  Spaghetti strap fitted top (Black) | Actors costume is not visible on stage as actor is positioned (UL) behind the projector screen. |
| **3**  **Sculpting the Face** | | Harriet Haynes | High waist, low leg shape-wear pants (Black)  Spaghetti strap fitted top (Black)  Dressing Gown (Pink)  Bare feet | Actor puts dressing gown on top of clothing behind the projector screen, actor is still positioned UR  Actor then moves to DR |
| Chloe-Ann Gudge | High waist, low leg shape-wear pants (Black)  Spaghetti strap fitted top (Black)  Dressing Gown (Red)  Bare feet | Actor puts dressing gown on top of clothing behind the projector screen, actor is still positioned UC  Actor then moves to DC |
| Rosalie Chase | High waist, low leg shape-wear pants (Black)  Spaghetti strap fitted top (Black)  Dressing gown (Burgundy) | Actor puts dressing gown on top of clothing behind the projector screen, actor is still positioned UL  Actor then moves to DL |
| **4**  **Sculpting the Face & Short Movement Sequence** | | Harriet Haynes | High waist, low leg shape-wear pants (Black)  Spaghetti strap fitted top (Black)  Dressing Gown (Pink) | Actors moves from DR to UR |
| Chloe-Ann Gudge | High waist, low leg shape-wear pants (Black)  Spaghetti strap fitted top (Black)  Dressing Gown (Red) | Actors moves from DC to UC |
| Rosalie Chase | High waist, low leg shape-wear pants (Black)  Spaghetti strap fitted top (Black)  Dressing Gown (Burgundy) | Actors moves from DL to UL |
| **5**  **Selection of Outfit** | | Harriet Haynes | Black opaque tights  White lace straight dress (No sleeves/Above knee length) | Actor must complete all outfit changes |
| Black Opaque tights  Purple Pencil skirt  Loose fitted wing shaped high neck blouse (Black) |
| Black opaque tights  White short sleeved tunic top  Dusty pink/beige A-line skirt |
| Black opaque tights  Leopard Print tunic top  Burgundy short skirt |
| Black opaque tights  Grey and black checked fitted skirt  Burgundy loose fitted cropped top with short sleeves |
| Black opaque tights  Burgundy and black tie dye, knee-length fitted dress |
| Black opaque tights  Blue fitted pencil skirt  Black swoop neck fitted vest top |
| Black opaque tights  Purple peplum styled fitted dress (U Neckline) |
| Chloe-Ann Gudge | Black opaque tights  Aztec two patterned A-line dress with peter pan collar | Actor must complete all outfit changes |
| Black opaque tights  Leopard print dress with black peter pan collar |
| Black opaque tights  White short sleeved tunic top  Dusty beige/pink A-line skirt |
| Black opaque tights  Pink spaghetti strap kami top  Black fitted pencil skirt |
| Black opaque tights  Red long sleeve blouse (V Neck)  Black fitted pencil skirt |
| Black opaque tights  Black spaghetti strap kami top  Black fitted pencil skirt with cream vertical panel (giving the illusion of an elongated and slim body) |
| Black Opaque tights  Black knee length dress with cream vertical panel (giving illusion of a slimmer body/ peplum style dress) |
| Black opaque tights  White/Black fitted dress with off-shoulder neck line and detailed black lace waist |
| Rosalie Chase | Black opaque tights  Cream/Red and brown patterned oversized blouse  Loose fitted pencil skirt | Actor must complete all outfit changes |
| Black opaque tights  Blue/Cream patterned wing crop top  Black A-line skirt |
| Black opaque tights  Loose fitted winged shape high neck blouse (Floral/Black)  Black A-line skirt |
| Black opaque tights  Black/Grey fitted dress with small leather outlined pockets and neck |
| Black opaque tights  Black turtle neck long sleeved dress |
| Black opaque tights  Black and Grey rose print blouse  Blue denim A-line skirt |
| Black opaque tights  Black dress with cutout shoulders  Burgundy A-line skirt |
| Black opaque tights  Black off-shoulder fitted top  Burgundy A-line skirt |
| **6**  **Contorting the Body** | | Harriet Haynes | Black opaque tights  Black opaque tights  Purple fitted Dress with u neckline  Black platform ankle strap heels | Actor remains DR |
| Chloe-Ann Gudge | Black opaque tights  White/Black fitted dress with off-shoulder neck line and detailed black lace waist  Black wedged heels | Actor remains DC |
| Rosalie Chase | Black opaque tights  Black off-shoulder fitted top  A-line burgundy skirt  Black wedged heels | Actor remains DL |
| **7**  **Uploading the ‘Perfect’ Selfie** | | Harriet Haynes | Black opaque tights  Blue fitted pencil skirt  Black swoop neck fitted vest top | Actor can choose when to change costume. However, order must stay the same. |
| Black opaque tights  Burgundy and black tie dye, knee-length fitted dress |
| Black opaque tights  Grey and black checked fitted skirt  Burgundy loose fitted cropped top with short sleeves |
| Black opaque tights  Leopard Print tunic top  Burgundy short skirt |
| Black opaque tights  White short sleeved tunic top  Dusty pink/beige A-line skirt |
| Black Opaque tights  Purple Pencil skirt  Loose fitted wing shaped high neck blouse (Black) |
| Black opaque tights  White lace straight dress (No sleeves/Above knee length) |
| Chloe-Ann Gudge | Black Opaque tights  Black knee length dress with cream vertical panel (giving illusion of a slimmer body/ peplum style dress) | Actor can choose when to change costume. However, order must stay the same. |
| Black opaque tights  Black spaghetti strap kami top  Black fitted pencil skirt with cream vertical panel (giving the illusion of an elongated and slim body) |
| Black opaque tights  Red long sleeve blouse (V Neck)  Black fitted pencil skirt |
| Black opaque tights  Pink spaghetti strap kami top  Black fitted pencil skirt |
| Black opaque tights  White short sleeved tunic top  Dusty beige/pink A-line skirt |
| Black opaque tights  Leopard print dress with black peter pan collar |
| Black opaque tights  Aztec two patterned A-line dress with peter pan collar |
| Rosalie Chase | Black opaque tights  Black dress with cutout shoulders  Burgundy A-line skirt | Actor can choose when to change costume. However, order must stay the same. |
| Black opaque tights  Black and Grey rose print blouse  Blue denim A-line skirt |
| Black opaque tights  Black turtle neck long sleeved dress |
| Black opaque tights  Black/Grey fitted dress with small leather outlined pockets and neck |
| Black opaque tights  Loose fitted winged shape high neck blouse (Floral/Black)  Black A-line skirt |
| Black opaque tights  Blue/Cream patterned wing crop top  Black A-line skirt |
| Black opaque tights  Cream/Red and brown patterned oversized blouse  Loose fitted pencil skirt |